

A close-up portrait of a person with short dark hair, looking slightly to the left. Their mouth is open, and a thick plume of white smoke or vapor is being exhaled, partially obscuring the left side of their face. The person has a mole on their right cheek and is wearing bright red lipstick. The background is dark and out of focus, with a hint of green light on the far left.

LOVE

COURAGE

FIGHT

Roselyn Yap, b. 1976, Interdisciplinary Artist . www.titstheartist.com



Roselyn Yap aka TITS The Artist

b. 1976, 3rd generation Indonesian born Chinese-Australian.

Artist Statement

I'm an interdisciplinary artist based in Berlin who works in performance and installation art using found objects, sewing, photography, painting and video as my mediums. As a daughter in a son-favoured culture, a woman in the patriarchal society, a migrant in the globalised world and an artist in a capitalistic economy, I identify with subjects that are perceived inferior or insignificant. My suspicion of being less adored as a child because of my gender was validated as I grew older and reconfirmed as I entered adulthood; the reality and condition that became subliminal in my creative process. Subsequently, I project honour, justification and celebration in my works; championing, defending and/or advocating for the underdogs and subject matters that are personally important to me, such as women's rights and gender equality.

Biography

My journey of becoming an artist began in mid-2013 when I quit my job in finance. In 2015, I bought a one-way flight ticket from Sydney (Australia) to Berlin (Germany) on a leap of faith that paid off, since Berlin turned out to be the fertile ground I was looking for. My pseudonym T.I.T.S. does not stand for anything. I wanted to make street art when I was starting out. I saw the name above a university building the week I quit my job.

Education

2013 University of the Arts, London (UK) - Interior Design Summer Course

2012 RMIT University, Melbourne (AU) - Textile Design Summer Course

2001 Macquarie University, Sydney (AU) - Bachelor of Commerce

Awards

2022 Akademie für Suffizienz, Art Residency, Reckenthin, Prignitz (DE)

2022 Praxis Gallery, Honourable Mention in the juried Photo Competition *The Streets*, Minneapolis (USA)

2021 VG Bild Kunst und Bundesregierung für Kultur und Medien, Neustart Kultur Grant, Berlin (DE)

2020 Senatsverwaltung für Kultur und Europa, Grant for Special Program, Berlin (DE)

2018 Arte Laguna Prize, Performance Finalist, Venice (IT)

Exhibition (Selected)

2024 "The Creators" (Collaborative Performance with Artist Lan Hungh/G), Galerie Z22, Berlin (DE)

2024 "L'art Pour L'art: Disney Comics" (Painting/G), Galerie Z22, Berlin (DE)

2022 "Wie Viel ist Genug? - How Much is Enough?" (Installation/G), Akademie für Suffizienz, Prignitz (DE)

2022 "Women's Work: Unfinished Business" (Installation/G), Im Grünen Bereich Artspace, Berlin (DE)

2022 "Sweet Banality of the Urban Landscape" (Photography/G), 5. Chania International Photo Festival, Crete Island (GR)

2022 "Sweet Banality of the Urban Landscape" (Photography/G), Praxis Gallery, Minneapolis (USA)

2022 "fairshare! for Female Artists" (Performance/G), Neue Nationalgalerie, Berlin (DE)

2021 "Zu Verschenken - To Give Away" (Research), VG Bild Kunst und Bundesregierung für Kultur und Medien, Neustart Kultur Grant, Berlin (DE)

2019 "Child Oddity" (Performance/G) in Immaterial Arts Festival, Berlin (DE)

2018 "Homage" (Performance/G) im LEGS 9 Hour Performance Marathon, Grüntaler9, Berlin (DE)

2018 "Experimental Cooking" (Performance/S) in 48 Hour Neukölln, Museum für Werte, Berlin (DE)

2018 "My Transformation from Banker to Artist" (Performance/S), Les Enfants Terribles Organisation, Berlin (DE)

2018 "The Wash" (Performance/G) at the Award Ceremony of Arte Laguna Prize, Arsenal of Venice, Venice (IT)

2018 "Be Kind To Yourself" (Performance/S), The School of Nothing, Berlin (DE)

2018 "Discarded Objects - A Personal Journey" (Talk/G), WikiStage, Berlin (DE)

2017 "Out beyond wrong doings and right doings, there is a field. I'll meet you there" (Performance/G), gr_uni Gallery, Berlin (DE)

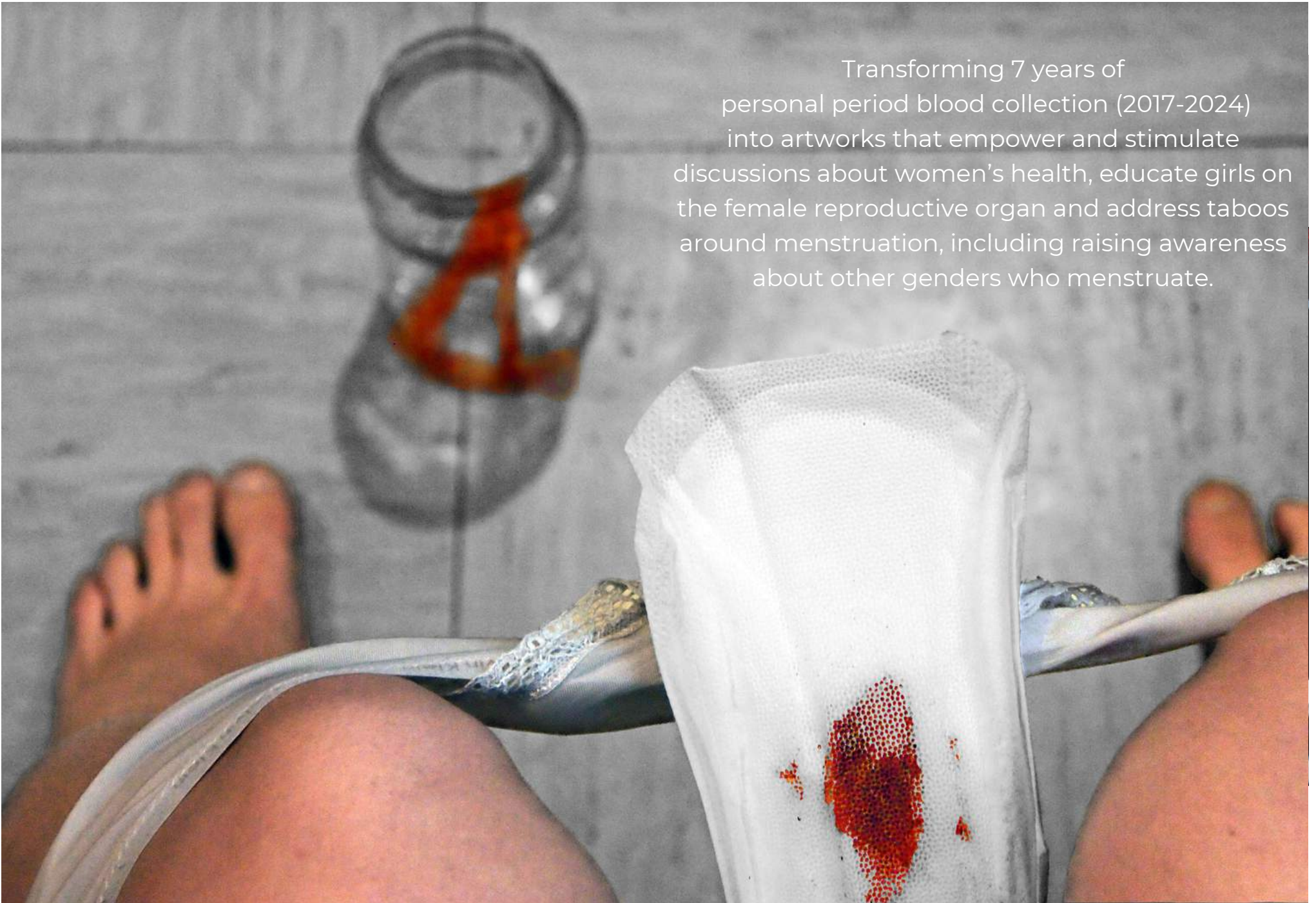
2017 "The National Anthem Exercise", "The Horizon Where We Can Never Touch", "Laughing Exercise", "Walking Exercise" created by Artist Isaac Chong (Performance/G), HKW, Berlin (DE)

2016 "To Lose" (Performance/G), The Forum Factory, Berlin (DE)



Audience Interactive Performance . Finalist of Arte Laguna Prize, Venice (IT)
Music by Marlon H Silveira . Photos by Philipp Ziegler

Transforming 7 years of
personal period blood collection (2017-2024)
into artworks that empower and stimulate
discussions about women's health, educate girls on
the female reproductive organ and address taboos
around menstruation, including raising awareness
about other genders who menstruate.





Personal Period Blood (2017-2024) dated monthly in tubes, preserved with Sodium Citrate($\text{Na}_3\text{C}_6\text{H}_5\text{O}_7$)
Drawing with the period blood (2017)

ALL BOOBIES
ARE BEAUTIFUL

LICKING
PUSSY
will not make
you a FEMINIST



08.
WOMEN'S DAY

END
PERIOD
POVERTY

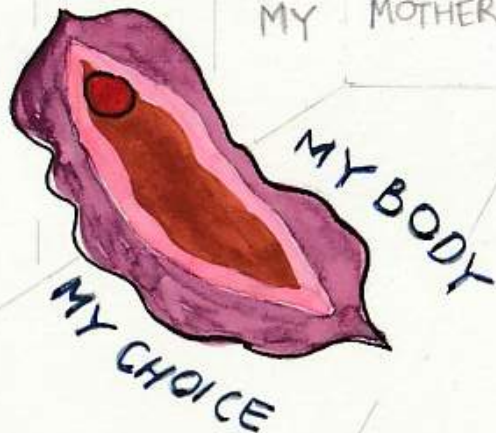
WE ARE NOT OVARY-ACTING



MORE
FEMINISM
LESS BULLSHIT



03.
EVERY DAY



WE STAND
WITH WOMEN
OF IRAN



+1
v+ '24

© 2024
Printed Wallpapers with Slogans
Installation Concept
by Roselyn Yap / TITS The Artist



08
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03

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This project aims to document International Women's Day Demo in Berlin (DE) for several years and make an installation that covers the whole room with the slogans and photos of the demonstrators.



Z22 Galerie, Berlin (DE)

T.I.T.S. & Lan Hungh perform 8 Bagua 八卦 elements - Sky, Wind, Water, Mountains, Earth, Thunder, Fire, Lake as an act of appreciation for the natural divines which are the creators of human existence . Video by Xiaoer Liu





Research work granted by NeuStart Kultur, Bundes Kultur Ministerium and VG Bild Kunst (DE)
Zu Verschenken is a common practice of giving away things in Berlin's streets . Handpainted Photographs



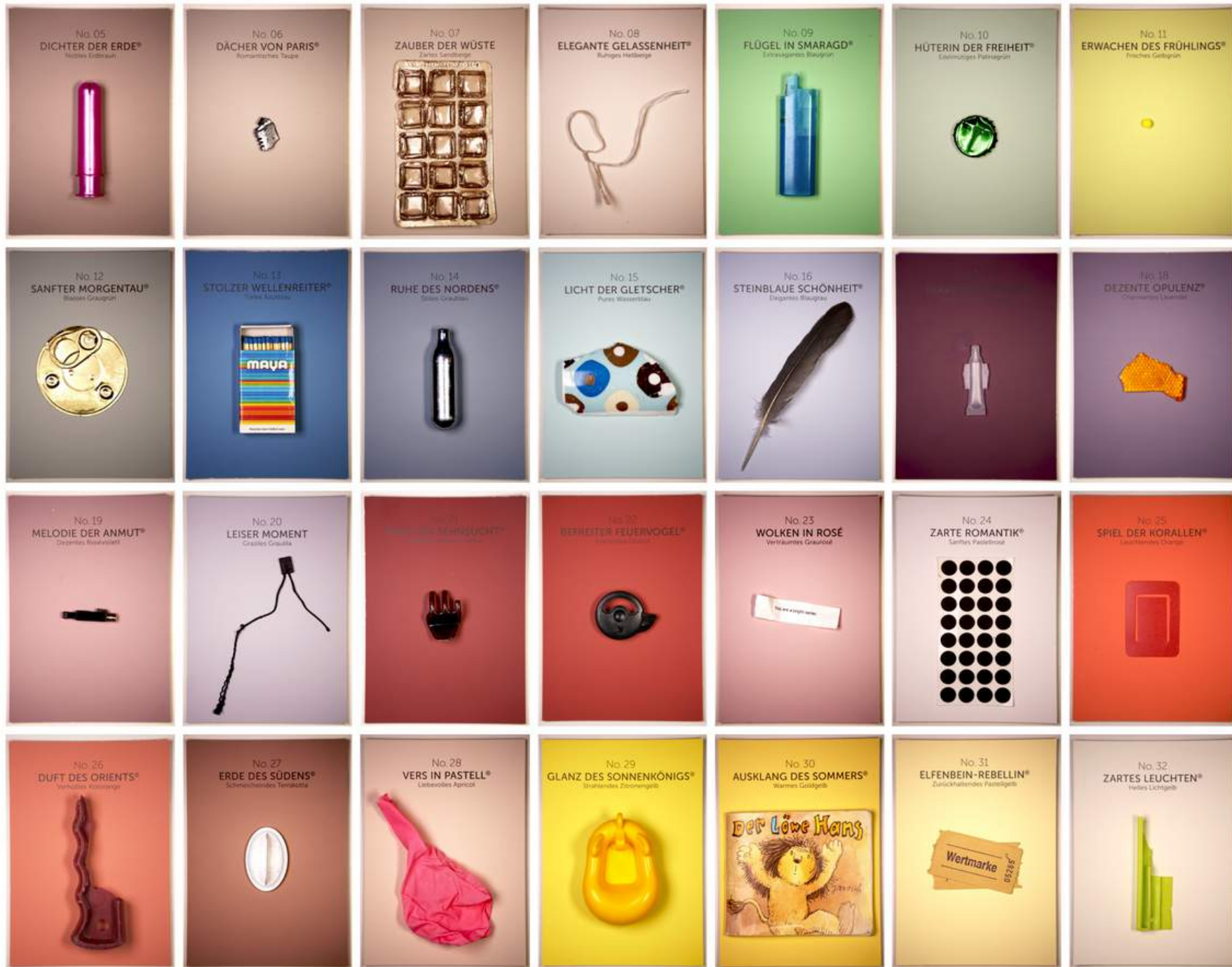
Zu Verschenken project was further developed in the Art Residency at Akademie für Sufficient (DE)
Painting with Acrylics on Found Textile . Cut-out-then-sewn-back Supermarket Brochures



SELF PORTRAIT . I'M BACK (2016) - ACRYLICS ON CANVAS 2M(H) x 1.5M(W) 13



Still Performance collaborated with Photographer Susan Wang, Sydney (AU)
Photos by Susan Wang



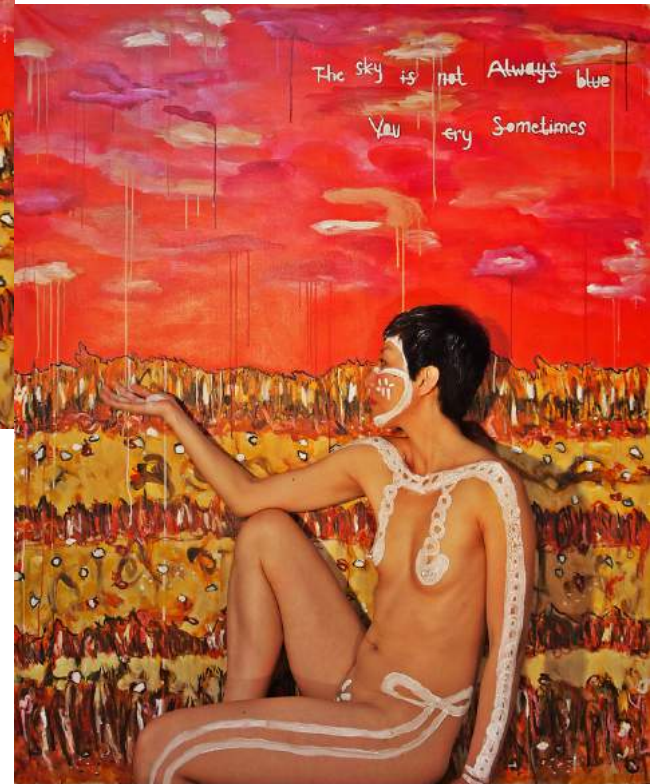
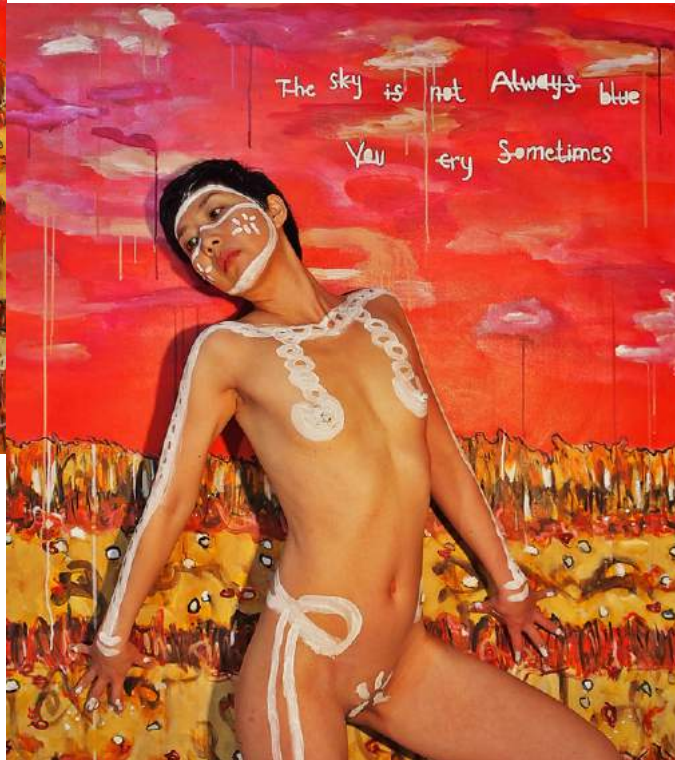
Found Object Collection on Paint Swatchcards
Photos by Roselyn Yap (T.I.T.S.) assisted by Christopher Hewitt



Audience Interactive Performance collaborated with Museum für Werte, Berlin (DE)
At 48 Hour Neukölln Art Event . Photos by Cord Müller

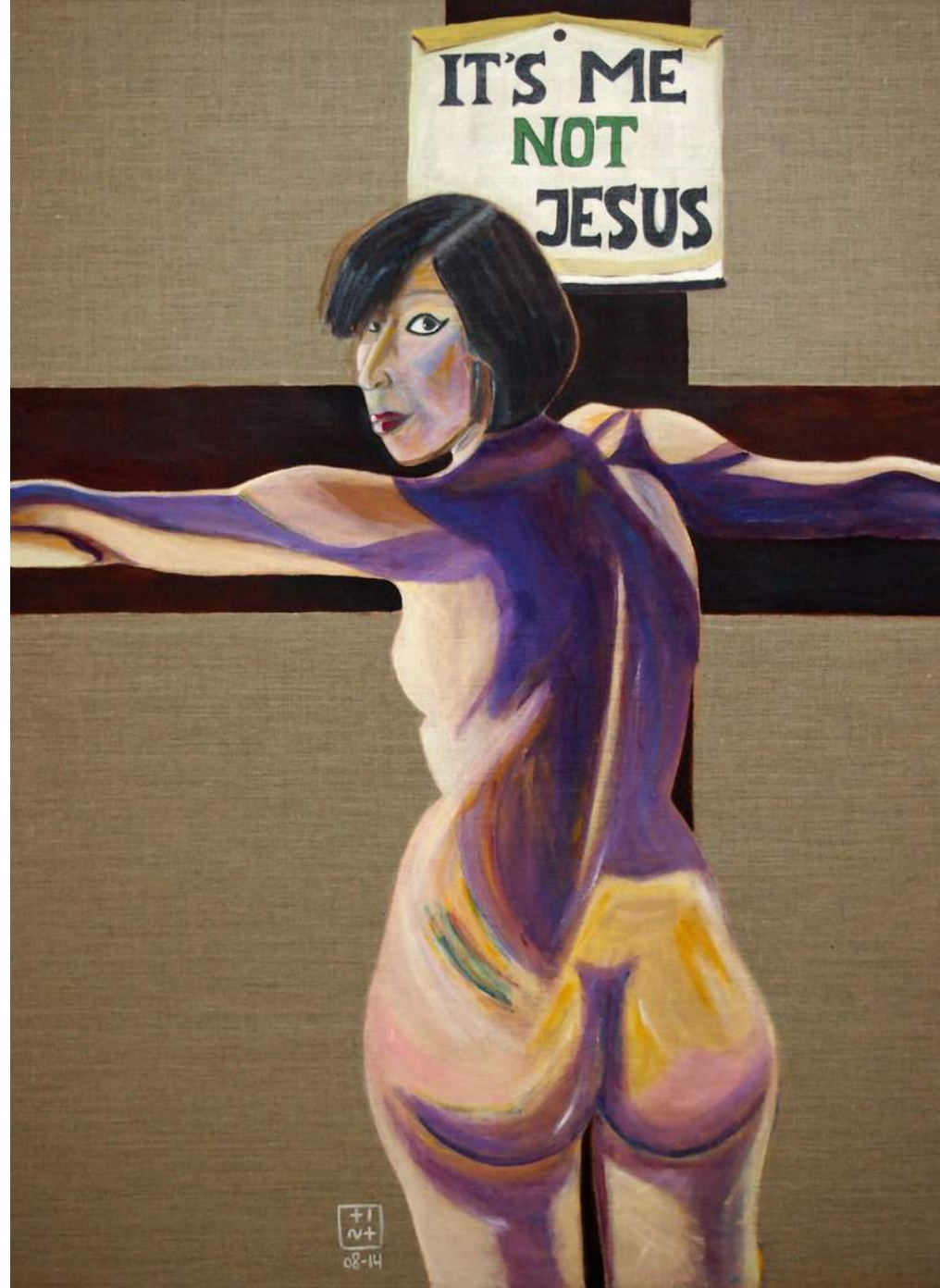
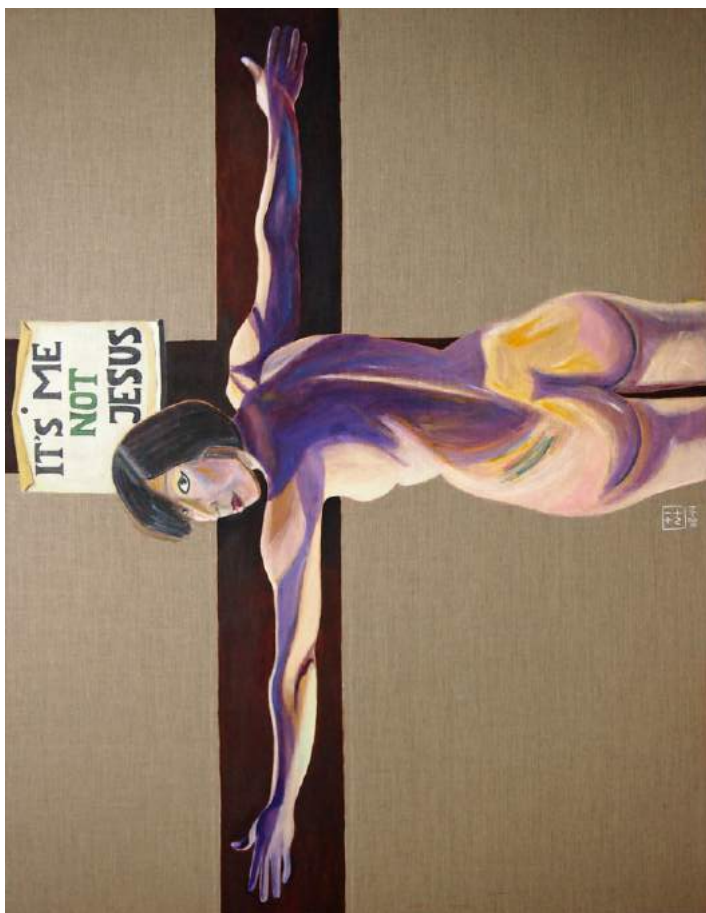


I'm one of 150 Women* Artists who protested for more representation at the Neue National Galerie, Berlin (DE)
International Women's Day 3 March 2022 . Photos by fairshare! and Lena Hesse



The Sky is Not Always Blue, You Cry Sometimes (2015)
Still Performance . Body Art . Acrylics on Canvas 1.5m (H) x 1.2m (W)





SELF PORTRAIT . IT'S ME, NOT JESUS (2014) - ACRYLICS ON CANVAS 2M (W) x 1.5M (H) 20